



sculpture by the sea

sculpture in public space:

SCULPTURE BY THE SEA CONFERENCE – FRIDAY 4 NOVEMBER 2005

DOMAIN THEATRE, THE ART GALLERY OF NSW, ART GALLERY ROAD, THE DOMAIN

Proudly supported by



9.30 AM Registrations

10.00 AM Seating Delegates: Andrea Stretton, MC, Arts and Literary Journalist and Interviewer

10.15 AM Welcome: John McDonald, Art Critic and Writer

10.30 AM Key Note Session: Noel Lane, Architect and Director, The Farm, New Zealand

An overview of The Farm, a working farm and arguably the most notable private sculpture park in the world.

11.15 AM Morning Tea Break - Provided

11.45 AM Sculpture in nature and the landscape, a historically recent phenomenon?

Did sculpture pay too high a price for parting itself from architecture? Did sculpture need to separate itself from architecture to redefine itself? Has sculpture gained anything positive by the challenge of siting itself in nature and the landscape?

A panel discussion:

- Moira Geoffrion, Sculptor and Professor of Art and Distinguished Faculty Fellow, University of Arizona, Tucson, USA
- Richard Goodwin, Sculptor and Professor, College of Fine Arts, University of New South Wales, NSW
- Chris Booth, Sculptor, New Zealand

Chair: Michael Hill, Faculty of the Built Environment, University of New South Wales

12.45 PM Lunch - Delegates make their own arrangements

1.45 PM Key Note Session: Chris Booth at the Kröller-Muller

A survey of this significant New Zealand Sculptor's major public art commissions with a focus on his recent commission at the Kröller-Muller Sculpture Park, The Netherlands.

2.30 PM What role do artists play in the 21st Century?

Do we think artists should be more directly in the service of society by bringing to public attention social issues of the day? Or do we value artists for their particular vision, developed sensibility and a life's dedication to the development and refinement of that vision?

Are these positions mutually exclusive? Why has the State, through its various institutions been acting as the gatekeepers, with less than a fair hand for one side over the other? Does this threaten artists' independence?

A panel discussion:

- John McDonald, Art Critic and Writer
- Jim Croke, Sculptor and Lecturer, National Art School
- Jacquelyn Murphy, Royal British Society of Sculptors, UK
- Laura Murray Cree, Publications Manager, Sherman Galleries

Chair: Jethro Lyne, Art History Department, National Art School

4.00 PM Close

CONFERENCE FEES

Registrations include morning and afternoon tea. All prices include GST. A tax invoice will be issued for all registrations and party tickets

\$35 Student & Concession discount

\$45 All day discount registration
For *Sculpture by the Sea* exhibiting artists, AGNSW Society Members and Historic Houses Trust Members.

\$95 All day standard registration

OPENING NIGHT PARTY TICKET

\$25 Party ticket for 1 person

SEND COMPLETED FORM TO:

Sculpture by the Sea
PO Box 300, Surry Hills NSW 2010, Australia

ADDITIONAL INFORMATION

www.sculpturebythesea.com

or contact Katy Coote

Phone: 61 2 8399 0233

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Email: katy@sculpturebythesea.com

Exhibition Dates: 3 - 20 November

registration

CONFERENCE ACCOMMODATION



SWISS GRAND RESORT & SPA BONDI BEACH

The **Swiss Grand** is proud to support the *Sculpture by the Sea Conference* and is inviting delegates to stay at the 4.5 star luxury all-suite resort during their stay in Sydney.

The **Swiss Grand** is the perfect place to stay for *Sculpture by the Sea* located on Campbell Parade just minutes from the exhibition and across the road from the Bondi Pavilion where the exhibition's opening night party is held.

If numbers are sufficient, transportation will be provided to and from the Swiss Grand to the Conference for a minimal fee.

ACCOMMODATION PACKAGE



Available 3 - 20 NOVEMBER 2005

- \$215 per deluxe suite per night
- Maximum share 3 adults or 2 adults & 2 children

Free call 1800 655 252 and quote the **Sculpture by the Sea** rate

REGISTRATION INFORMATION

(please print or type)

MR/MS/MRS/DR FIRST NAME SURNAME

POSITION

ORGANISATION

ADDRESS

CITY/SUBURB POSTCODE STATE COUNTRY

DAYTIME PHONE FAX

EMAIL

HOW DID YOU FIND OUT ABOUT THE CONFERENCE? SMH ad Website Mailout AGNSW Other

PAYMENT DETAILS Please choose from one of the three payment methods below

1 ▶ **Cheque or Money Order** (payable to *Sculpture by the Sea Incorporated*) Enclosed is a cheque/money order for \$

2 ▶ **Visa** **Mastercard** **Bankcard** Please charge \$ to the selected credit card

Credit card number Expiry date /

Cardholder's name

Cardholder's signature

3 ▶ **For Organisations Only** Please send a tax invoice to (if different from above):

Order number (if applicable) :

ABN: 84 103 984 756 (Tax invoices will be issued for all registrations)

