



P. Spelman 'Ylang-Ylang' Photo J. Bett 2003

**sculpture**  
by the sea

**MEDIA KIT**

28 October - 14 November 2004

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Embargoed until 10:00am Tuesday 26 October 2004

B.Snape 'Out of My Depth' Photo D.Dampney 2003

**sculpture**  
by the sea



## Sculpture by the Sea 2004

Over 100 sculptures from Australia and around the world transform Sydney's Bondi to Tamarama coastal walk into a spectacular free to the public outdoor gallery, from 28 October to 14 November.

The poetic, fanciful, monumental and unexpected sit alongside each other against the stunning backdrop of the Tasman Sea, in what is the largest exhibition of its kind in the world.

Over 600 international artist submissions from 30 different countries were received by organisers this year, with the final exhibition chosen by the Curatorial Panel, **Bronwen Colman** and **Bert Flugelman**. Exhibition Director **David Handley** says, "This year's show represents the expansion of the Australian sculpture scene with many new sculptors exhibiting for the first time, while also being an indication of *Sculpture by the Sea's* growing international reputation."

The sculptures on show range from **Stephen King's** moving wooden man and child; **Philip Spelman's** colourful and colossal abstract metal shapes; emerging star **Alex Seton's** carved marble illusions; and **Bjorn Goodwin's** giant pair of sunglasses adorning Tamarama Beach. With 21 overseas artists exhibiting, this year's show is the most international to date. Their works include leading Czech sculptor **Václav Fiala's** geometrical monument created over 2 weeks on Stephen King's Walcha property; 6 Japanese sculptures, including the sublime geometrical granite twists of **Keizo Ushio** who returns for his sixth straight year; and English artist **Anthony Heywood's** *Broken Family* of elephants made from found objects, that children big and small will love.

New this year are *BBQ by the Sea* on weekend days; the Kodak 'Share' Marquees in which visitors can print their favourite digital exhibition images for free; an opportunity to support the local native plant regeneration scheme by donating in **Jane Summers' Sculpt the Future** 'piggy bank' sculpture; and the increase of the Sydney Water Sculpture Prize to \$25,000.

Last year's exhibition attracted some 300,000 visitors. This year's crowd will be able to take in the coastal walk alongside the longest work in *Sculpture by the Sea* to date, a 1.3km installation by this year's youngest artist, 9 year-old **Lola Giuffré**. What is it? Lola says, "It's a secret and all my friends helped me make it!"

**What** Sculpture by the Sea  
**When** 28 October to 14 November 2004  
**Where** Bondi to Tamarama coastal walk, Sydney. Free Admission.  
**More Information** Phone 02 9130 2828 Website [www.sculpturebythesea.com](http://www.sculpturebythesea.com)

PO Box 560 Potts Point  
NSW 1335 Australia  
**Telephone** 61 2 9357 1457  
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Sculpture by the Sea Incorporated  
ABN 84 103 984 756  
Trading as 'Sculpture by the Sea'

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A. Seton 'Sculpture No.23' Photo C.Yee 2003

# sculpture by the sea



## The Curatorial Panel

Each annual *Sculpture by the Sea* exhibition is selected by a Curatorial Panel, invited by the exhibition's Board.

**Bronwen Colman** is the Director of the Melbourne Dockland's Public Art Program. With responsibility for major public art commissions, Bronwen also works on the development of a master plan and policy to guide the commissioning of integrated art by developers over a 15 to 20 year timeframe.

**Bert Flugelman** is one of Australia's most well-known sculptors who has been exhibiting since 1954 in many solo and group exhibitions nationally and abroad. Born in Austria and arriving in Australia in 1938, Bert studied at the National Arts School and has travelled and worked in England, Europe and the USA. Represented in a large number of public collections in Australia and in private collections across the world, in 1997 Bert was awarded the Emeritus Award by the Australia Council and in 1995 was awarded a Doctorate of Creative Art (Honoris Causa) at the University of Wollongong. Many of Bert's sculptures occupy a significant place in the history of Australian sculpture including his stainless steel work commissioned for Sydney's Martin Place that is now at the bottom of Spring Street.

## The Director

**David Handley** is the Founding Director of *Sculpture by the Sea*, which he started in 1997 as a one day exhibition from his lounge room and a desire to stage a major free to the public arts event for Sydney. The exhibition was an instant success with sculptors, audiences and the media and David was commissioned by the 1998 Olympic Arts Festival to produce a series of *Sculpture by the Sea* exhibitions around Australia. The Bondi exhibition has since been staged annually and grown to become the largest outdoor sculpture exhibition in the world, now staged over three weeks. In 2001 David was appointed as a Trustee of the Australian Museum.

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E.Hamilton 'Swing' Photo D.Dampney 2003

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## The Exhibiting Artists – AUSTRALIAN (alphabetical by State & Territory)

Philip Spelman	Kaleen	ACT
Amanda Stuart	Hackett	ACT
Benita Tunks	Braddon	ACT
Tim Wetherell	Wanniassa	ACT
Mark Abernethy	Berridale	NSW
Pam Aitken	Marrickville	NSW
Robyn Austin	Katoomba	NSW
Rae Bolotin	Lane Cove	NSW
Janik Bouchette	Marrickville	NSW
Eli Braga	Surry Hills	NSW
Beverley Brandon	Bellevue Hill	NSW
Gary Broadbent	Erskineville	NSW
James Brown	Rileys Hill	NSW
Natasha Lai Butler	Castlecrag	NSW
Teresa Carbonel	Kangaroo Valley	NSW
Gary Christian	Jamberoo	NSW
Daniel Clemmett	Clunes	NSW
Michael Cordell	Bondi	NSW
John Dahlsen	Byron Bay	NSW
Julius Gyula Damasdy	Dean Park	NSW
Marguerite Derricourt	Watsons Bay	NSW
Martin Dewhurst	Lane Cove	NSW
Christiane Diehl	Ultimo	NSW
Kate Fennell	Tamarama	NSW
Lola Giuffre	Tamarama	NSW
Bjorn Godwin	Chippendale	NSW
Nicole Grech	Potts Point	NSW
Szilvia Gyorgy	Waverley	NSW
Eamon Hamilton	Scotland Island	NSW
Geoff Harvey	St Peters	NSW
Robert Hawkins	Bondi	NSW
Jane Hosking	Tinonee	NSW
Nancy Hunt	Narrabri	NSW
Olivia Hyde	Potts Point	NSW
Michael Keighery	Newtown	NSW
Orest Keywan	Botany	NSW
Jan King	Lane Cove	NSW
Stephen King	Walcha	NSW
Phyllis Koshland	North Bondi	NSW
Diego Latella	Rose Bay	NSW
John Lysaght	Woollahra	NSW
Gai Mather	Glebe	NSW
Suvira McDonald	Federal	NSW
Tom Millner	Woodstock	NSW
Ingrid Morley	Naremburn	NSW
Susan Louise Muranty	Gladesville	NSW

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I. Barnard 'Nullabor i' Photo C. Yee 2003



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## The Exhibiting Artists – AUSTRALIAN (alphabetical by State & Territory)

Rod Nash	Enmore	NSW
Nicola Perkin	Roseville	NSW
John Pitt	Tweed Heads South	NSW
Michael Purdy	Berry	NSW
Bruce Radke	Braidwood	NSW
Sasha Reid	Bronte	NSW
Jimmy Rix	Zetland	NSW
Justin Robson	Randwick	NSW
Nerida Jane Schaerf	Auburn	NSW
Alexander Seton	Lane Cove	NSW
David Sherlock	Coolah	NSW
Michael Snape	Balmain	NSW
Braddon Snape	Mayfield	NSW
Gordon Snow	Marrickville	NSW
Duncan Stemler	Bondi	NSW
Sharon Stevens	Bronte	NSW
Dominique Sutton	Bronte	NSW
Peter Tilley	Tighes Hill	NSW
Charlie Trivers	Wagga Wagga	NSW
Tony Twigg	Alexandria	NSW
Arja Välimäki	Flinders	NSW
Vince Vozzo	Enmore	NSW
Sue Wicks	Austinmer	NSW
Anthony Edwards	Deeragun	QLD
Margaret Jeays-Klucis	Sandgate	QLD
Dennis Massoud	Noosa Heads	QLD
Andrew Thompson	Via Mossman	QLD
Julie Wilson-Foster	Kurandra	QLD
George Andric	Allenby Gardens	SA
Greg Johns	Eden Hills	SA
Dave Sinclair	Kensington Gardens	SA
Dora Dallwitz	Seacliff	SA
Vic Waclawik	Seacliff	SA
Marcus Tatton	Neika	TAS
Glenn Murray	Burwood	VIC
Mandy Newsome	Pakenham	VIC
Jos Van Hulsen	West Footscray	VIC
Elisabeth Weissensteiner	North Melbourne	VIC
Kevin Draper	Bayswater	WA
Ron Gomboc	Middle Swan	WA
Nick Horn	Guildford	WA
Greg James	Fremantle	WA

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## The Exhibiting Artists INTERNATIONAL (alphabetical by Country)

Andreas Buisman	Vienna	Austria
Karel De Brant	Nederzwalm	Belgium
Ruth Abernethy	Wellesley, Ontario	Canada
Sui Jianguo	Beijing	China
Vaclav Fiala	Klatovy	Czech Republic
Dominic Welch	Devon	England
John Atkin	London	England
Anthony Heywood	Staple	England
Frédéric Ollereau	Paris	France
Roland Mayer	Raubling-Kirchdorf	Germany
Frank Raendchen	Hamburg	Germany
Steinunn Thórarinsdóttir	Reykjavik	Iceland
Simona De Lorenzo	Carrara	Italy
Keizo Ushio	Kanzaki Hyogo	Japan
Koichi Ishino	Osaka	Japan
Mistuo Takeuchi	Kitaku Kyoto	Japan
Koichi Ogino	Kitakanbaragun Niigata	Japan
Satoru Takada	Ibaragiken	Japan
Yoshio Nitta	Kyoto	Japan
Phil Price	Amberley	New Zealand
Mark Whyte	Lyttelton	New Zealand

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K.Oishino (Japan) 'Wind Stone - Annular Flow'  
Photo C.Yee 2003



Korban/Flaubert 'Siren' Photo C.Yee 2003

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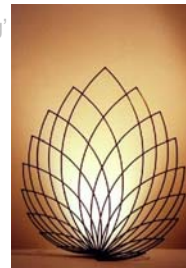
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G.Andric 'Arc of an Angel Transcending'

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## Sculpture Inside



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Think of *Sculpture by the Sea* and you think big, bold and beautiful at Bondi. Think again and think inside - small, wall and floor pieces by the *Sculpture by the Sea* artists in *Sculpture Inside* a concurrent exhibition at the Bondi Pavilion Gallery.

*Sculpture Inside* is a beautifully presented exhibition curated by **Genevieve Carson** displaying a selection of works that have all the wit, grace, beauty and skill of the outdoor works in finer detail. A great opportunity to see smaller works by the exhibiting artists of the outdoor exhibition; some of the sculptures include maquettes (models) of the sculptures on the cliff-top walks.

*Sculpture Inside* will show several dynamic emerging sculptors including **Alex Seton, Braddon Snape, Teresa Carbonel** and **Jimmy Rix**, as well as works by established sculptors **Philip Spelman, Jan King** and **Geoff Harvey**. Excitingly, Northern Territory artist **Yalpi Yunupingu** from Yirrkala will be exhibiting as the first invited artist to *Sculpture Inside*.

The perfect opportunity for those who have fallen in love with works in *Sculpture by the Sea* but can't quite afford - or fit! - them at home. *Sculpture Inside* is also ideal for those wanting to buy works by emerging and leading Australian and international sculptors.

Over 60 works will be on display at *Sculpture Inside* which is just a short walk down from *Sculpture by the Sea*.

**What** Sculpture Inside  
**Where** Bondi Pavilion Gallery, Queen Elizabeth Drive, Bondi Beach  
(Free Admission)  
**When** Thursday 28 October – Sunday 14 November 2004  
**More information** Phone 02 9130 2828 Website [www.sculpturebythesea.com](http://www.sculpturebythesea.com)

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M. Takeuchi 'Transfiguration XIV'



J. van Hulsen 'Day Shift'



T. Carbonel 'Road Rage'

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# sculpture by the sea

## Sydney Water

### Founding Co- Principal Sponsor

Sydney Water has been the Principal Sponsor of *Sculpture by the Sea* since the exhibition began in 1997. Providing free water to the exhibition's weekend visitors and the **Sydney Water Sculpture Prize** each year, the relationship between Sydney Water and *Sculpture by the Sea* has been fundamental to the exhibition's growth.

This year's Sydney Water Sculpture Prize has increased to \$25,000 with the award winning work to be donated to a Municipal Council in the Greater Sydney Region, Blue Mountains or Illawarra.

Regarded as one of the most prestigious art prizes in Australia and the most generous Sculpture Prize in NSW, the Sydney Water Sculpture Prize is one of the exhibition highlights. Judged by an international panel comprised of **Goji Hamada**, Director of the Aomori Contemporary Art Centre in Japan; **Bronwen Colman**, Director of the Melbourne Dockland's Urban Art Programs; and one of Australia's most respected sculptors **Bert Flugelman**, the Prize is an exhibition must see especially for those who dabble in art critique.

Over the years the Prize has helped to take many artists' careers to the next level and has now resulted in seven major works of art being gifted by Sydney Water to art institutions from Wollongong to Campbelltown to Rozelle.



Richard Goodwin 'Carapace' – Winner of the 2003 Sydney Water Sculpture Prize. Photo C.Yee

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W.Villari 'The Viewers' Photo C.Yee 2003

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## Kodak Interactive Visitors Programs

Visitors to *Sculpture by the Sea* in 2004 will have the opportunity to experience and interact with the exhibition in new ways thanks to our new Co-Principal Sponsor Kodak.

*For visitors who are photographers...*

**Kodak 'Share' Marquees:** where people can print up their favourite digital photos for free at the Picture Makers located in Marks Park and Tamarama between 28 October and 13 November.

**The Sculpture by the Sea – Kodak Digital Photography Competition:** visitors can print out and enter a digital photo into *The Sculpture by the Sea – Kodak Digital Photography Competition*. Five finalists will be selected at the end of each day and posted in the Kodak Memory Album on the *Sculpture by the Sea* website. On 14 November a winner will be selected by Clyde Yee, one of *Sculpture by the Sea's* photographers, to receive \$2,000, with the winning image to appear in *The Sydney Morning Herald*.

*For our Primary School visitors...*

**The Kodak Primary School Education Program** will benefit from Kodak's latest digital cameras and printer docks. Each school child attending a school workshop will take home their own magnetised merit card, featuring a photo of the sculpture they create for display on the family fridge.

The *Sculpture by the Sea* Education Packs will include a complimentary Kodak One Time Use camera and Visual Literacy Activity Sheet to promote digital mentoring within primary schools – playing a part in the promotion of visual literacy in our primary schools.

*Kodak is number one<sup>1</sup> in the digital camera market in Australia and we are thankful for their generous support to our visitors through these interactive programs.*

<sup>1</sup> Gfk Marketing Services, August 2004

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## Sculpt the Future

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### The Future Lies in our Hands

Based on the principle that we are responsible for our own future, *Sculpture by the Sea* in association with NM Rothschild & Sons are pleased to announce the launch of *Sculpt the Future*.

*Sculpt the Future* is an independently run charitable initiative which is driven by placing the power of change back into the hands of local residents with the aim of providing direct social and environmental benefits to local communities.

### Native Plant Regeneration along the Coastal Walk

The year's *Sculpt the Future* project will donate all money received straight back to funding the continuing native plant regeneration being undertaken by Waverley Council along the Bondi to Tamarama coastal walk.

### Grass Roots Funding and the Ripple Effect

We are inviting everyone who visits *Sculpture by the Sea* to make a donation to *Sculpt the Future* either at the sculpture by Jane Summers located next to the Marks Park café on the South Bondi Headland, or in the *Sculpt the Future* donation boxes at the exhibition catalogue booths along the coastal walk. Jane's work titled *Sculpt the Future #1* doubles as a very large donation box/piggy bank and has been commissioned by *Sculpt the Future*, with all proceeds from donations and its sale going straight back to local projects within a 5km radius of the sculpture.

... *Sculpture by the Sea* will then donate 5% of its commission on all sculpture sales made during the exhibition.

The more funds raised by you and *Sculpt the Future* the more other local projects can benefit, such as introducing disabled access along the coastal walk.

### Change Inspires Change

By investing raised funds straight back into local community based projects, *Sculpt the Future* believes visible change helps people to gain a greater sense of pride and connection with their community; which in turn helps to advance further change.

Back to you.

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J.Rogers 'Fork' Photo C.Yee 2000

# sculpture by the sea



Announcing the new  
**BBQ by the Sea**

**Presented by Vogue Entertaining + Travel**

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*Sculpture by the Sea* and *Vogue Entertaining + Travel* are pleased to present *BBQ by the Sea*, a series of weekend barbecue lunches to be held from October 30 to November 14 in the rear courtyard area of the Icebergs Dining Room & Bar.

Guests of *BBQ by the Sea* will enjoy a lunch or snack prepared by a chef from one of Sydney's leading restaurants – Hugo's, Bondi Social, Flying Fish, Mu Shu and Icebergs are all participating – as well as a glass of wine from Mount Langi Ghiran or Yering Station or a bottle of cool *nudie* juice. Gift bags from *Vogue Entertaining + Travel* will be available for \$8.

Combined with the coastal walk from Bondi to Tamarama, which becomes a magnificent outdoor gallery at this time of year, *BBQ by the Sea* is sure to be one of the most popular weekend events leading into summer - a feast for the eyes, mind and palette.

**What** BBQ by the Sea  
**Where** Rear Courtyard, Icebergs Dining Room & Bar, Notts Avenue, Bondi  
**When** 11.30am-2.30pm  
Saturdays 30 October, 6 November, 13 November & Sundays 31 October, 7 November, 14 November 2004  
**Bookings & Info** Phone 02 9130 2828 or email [jo@sculpturebythesea.com](mailto:jo@sculpturebythesea.com)

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*Icebergs*

And introducing the  
**Veuve Clicquot Sculpture by the Sea Bar at Icebergs**

Celebrate *Sculpture by the Sea* 2004 in the new *Veuve Clicquot Sculpture by the Sea Bar at Icebergs*, a stylish way to relax and absorb the inspirational works from a spectacular view with a glass of champagne after a walk around the cliff tops. Enjoy!

**What** Veuve Clicquot Sculpture by the Sea Bar at Icebergs  
**Where** Icebergs Dining Room & Bar, Notts Avenue, Bondi  
**When** Tues-Sat 12-12pm; Sundays 12-10pm from 28 Oct- 14 Nov 2004  
**More Info** Icebergs Dining Room & Bar Ph 02 9365 9000

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J.Lesiuk 'The Domino Effect' Photo C.Yee 2003

# sculpture by the sea



## Sculpture by the Sea Symposium 2004

sculpture in public space

Friday 29 October - Art Gallery of New South Wales

The second annual *Sculpture by the Sea Symposium* will feature a line-up of major Australian and international sculpture identities, with a focus on **Sculpture in Public Space**.

Symposium delegates will hear key note sessions that include Australian sculptor **Bert Flugelman** speaking about his evolution as a sculptor; English sculptor **John Atkins** speaking on one of the most dynamic sculpture parks in the world, the Cass Sculpture Foundation sculpture park and gallery; and UNSW lecturer **Richard Seymour** who will talk on Making Sense of Public Art.

The *Sculpture by the Sea Symposium* will include three panel discussions by various sculptors, researchers and administrators working in the field of public sculpture:

- ***Sculptors and Recent Public Art Commissions*** with Australian sculptors **Anne Ferguson** speaking on her Women's Services Memorial in Canberra; **Stephen King** on Walcha's Public Art Projects; **Andrew Rogers** on his earthwork *Geoglyphs* in Chile's Atacama Desert and Israel's Arava Desert; and **Professor Sui Jianguo** from the Central Academy of Fine Art in Beijing, China. Chaired by **Christopher Johnson**, NSW Government Architect and Director of the NSW Secretariat of the Year of the Built Environment 2004.
- ***What is Sculpture?*** a discussion in which Sydney-based sculptors **Michael Snape** and **Orest Keywan** along with Iceland's **Steinunn Thórarinsdóttir** and **Goji Hamada** of Japan's Aomori Contemporary Art Centre will share their theories on the meaning of 'sculpture' with debate from the floor.
- ***Sculpture by the Sea: The Judging Process*** a panel discussion by the 2004 Jury: **Bronwen Colman**, Director, Melbourne Docklands Urban Art Program; **Bert Flugelman**; and **Goji Hamada**. Chaired by *Sculpture by the Sea* Director **David Handley**.

**What** Sculpture by the Sea Symposium  
**When** 10am-5pm, Friday 29 October 2004  
**Where** Domain Theatre, Art Gallery of New South Wales, Sydney  
**Cost** \$95 all day standard; \$35 student & concession  
**Bookings & Info** Ph 02 9130 2828 Website [www.sculpturebythesea.com](http://www.sculpturebythesea.com)

PO Box 560 Potts Point  
NSW 1335 Australia  
**Telephone** 61 2 9357 1457  
**Facsimile** 61 2 9357 2335  
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[www.sculpturebythesea.com](http://www.sculpturebythesea.com)

Sculpture by the Sea Incorporated  
ABN 84 103 984 756  
Trading as 'Sculpture by the Sea'

**Exhibition Patrons**  
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A.Adameitus 'Ride' Photo C.Yee 2003

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## Awards and Prizes

*Sculpture by the Sea 2004* is pleased to be presenting the following Awards to selected exhibiting artists. Winners will be announced at the Opening Night Party on Friday 29 October and will be presented with specially designed *Sculpture by the Sea Dinosaur Designs Trophies*.

### The Sydney Water Sculpture Prize

of \$25,000 for the acquisition of an exhibition sculpture, to be gifted to a Municipality in the greater Sydney Metropolitan, Blue Mountains or Illawara area.

### The Kodak Sculpture Prize

of \$5,000.

### The Art Gallery Society of NSW Prize

of \$5,000 donated by the AGNSW Society and chosen by Edmund Capon, Director of AGNSW.

### The Sydney Morning Herald Represented Artist Prize

a \$5,000 advertising package awarded to artist Michael Snape for his work *first coming*.

### The Iceberg's Signature Prize

of \$5,000 for the work that best reflects and celebrates the essence of the exhibition.

### The Australian Unrepresented Sculptor Award

of \$2,500 which includes an invitation to exhibit in *Sculpture by the Sea* in 2005. Donated by Chris Browning and chosen in consultation with the Exhibition Director.

### The Damon Courtenay Memorial Young Sculptor's Prize

of \$2,500 for an artist 29 years or younger.

### The AGNSW Society Taskforce Site Specific Award

of \$1,500 donated by the AGNSW Society Taskforce.

### The Allens Arthur Robinson People's Choice Prize

of \$1,000.

### The Kid's Choice Prize

of \$1,000 donated by Rebel, Jasper and Emrys Penfold.

*Visitors to the exhibition can vote for the Allens Arthur Robinson People's Choice Prize and the Kid's Choice Prize at the voting boxes along the coastal walk. Winners will be announced on Sunday 14 November.*

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P.Koshland 'The Swing' Photo C.Yee 2003

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## Our Sponsors and Partners

*Sculpture by the Sea* in 2004 would not be possible without the valued support of our Sponsors and Partners. *Thank You!*

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